

HEY PROF, IS THERE A
CRASH COURSE FOR THAT ?

Teaching World History in the YouTube Age

KEY QUESTIONS

- What is "Crash Course: World History?"
- Why are the videos attractive/effective?
- What impact could the videos have on pedagogy in the history classroom?

THIS IS CRASH COURSE.



STUDENT IMPRESSIONS

- Informative in a **funny** way! (*Anonymous*)
- **Entertaining** and informative. (*Anonymous*)
- The videos were **short** and pretty **straight forward**, making it easy to understand the main points brought across just within a [good] 10 minutes. (*Bernice*)
- The material is **easy to understand** because it's presented in an engaging/ relatable manner. It's also a good introduction to understand our assigned primary sources. (*Veronica*)
- They **simplify** the lecture content for better understanding as the information provided were [sic] in bite size. The visuals used made the content more interesting as well. (*Itriah*)
- I'm a visual and audio learner, therefore, John Green's videos were somewhat useful in helping me understand the course material a little better before doing the course readings (because the videos provided both **subtitles and also graphics**). (*Livia*)
- I think the videos were a great way to warm up to the topics. It works well especially for us **internet-addicts!** (*Astrid*)

ATTRACTIVE/EFFECTIVE

- › Informative
- › Funny/Entertaining
- › Short
- › Straightforward
- › Easy to understand

IMPACT ON PEDAGOGY

"I think it can be difficult studying world history because these are civilizations we may have never heard of in our lives or know very very little about. Thus, it is usually mindblowing to try figure out when they existed and what happened. That is when watching Crash Course before the lesson actually gives me abit [sic] more information and preparation for what is going to be taught in class - sets the stage! No doubt, I may not understand immediately after watching the video. However, with the video and then attending class, I have reached enlightenment ;)."

(Jun May, Spring 2015)

IMPACT ON PEDAGOGY

- › Introduce and reinforce practical skills
 - › Identifying bias
 - › Creating connections

"ALEXANDER THE GREAT AND THE SITUATION...THE GREAT?"



IDENTIFYING BIAS



CREATING CONNECTIONS

FOR FURTHER THOUGHT

- "Connectivism: A Learning Theory for the Digital Age" (George Siemens, 2004; available [here](#))
- "Tubing the Future: Participatory Pedagogy and YouTube U in 2020" (Geoffrey V. Carter and Sarah J. Arroyo, *Computers and Composition*, 2011)
- *Confronting the Challenges of Participatory Culture: Media Education for the 21st Century* ([Henry Jenkins](#), 2009)
- Continue the conversation: heatherlbennett.com